

Horticultural Show **Including Domestic Science and Art**

All enquiries to:-

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Entry Closing Dates

- Horticulture, Domestic Science & Handicraft **by 9pm** Thursday 6th August
- Garden Classes by Thursday 9th July. (Gardens judged on 14th or 15th July)

Entry Fees

- All classes: Adults: 50p each, £5 for unlimited entries, children: 25p, £2 for unlimited (Number of entries to classes unlimited-unless specified in the schedule)
- Summer Garden classes: £1 each.
- Spring Garden classes: £1 each

For every £5.00 of entries a free show pass will be issued.

Prizes

Cups will be awarded separately to open & local exhibitors where appropriate.

All cups are perpetual and should be returned direct to the Horticultural secretary or by the first week in August 2014.

Rosettes given to all winners and Cornwood Show Certificate card to 1st, 2nd & 3rd place winners

Auction

This takes place immediately after the prize-giving and we would ask you to support this event, which raises valuable funds for the Show, by putting your surplus produce on the auction table.

Rules

Will all exhibitors please read carefully & note the following rules

1. All entries to be made on the form provided and forwarded to the secretary with their entry fees, no later than 9 p.m. on the Thursday previous to the Show. **No entries will be accepted after this time/date.**
2. Additional entries are not acceptable on the day of the show.
3. The committee retain the right to refuse entry
4. The display area will be open to receive entries from 8am. on the day of the show. **Entries should be placed ready for judging by 9.45am.** The display will then be closed until the completion of judging.

Exhibits must be removed between 4.00pm and 4.30 p.m. and the committee will not be responsible for those not cleared by 4.30pm.

5. Professional gardeners and those who employ a full time gardener may not compete in the Vegetable, Flower or Gardens sections.
6. Exhibitors must provide their own plates and vases.

7. All specimens entered must have been grown by the exhibitor in their own garden or allotment, except those used in the Floral Art and Children's classes
8. The Committee claim the right to visit an exhibitor's garden before or after the show.
9. In the Handicraft, Art and Photography Sections no item previously shown at a Cornwood Show may be entered again.
10. In the Domestic Science sections all entries must be home made not using 'cake mixes' (unless otherwise stated) and covered with cling film or a cellophane bag by the exhibitor before placing on the tables
11. An exhibitor may enter any number of entries in each class, unless otherwise stated in the schedule, but only one entry will count for points.
12. Points in all classes qualifying for cups will be awarded 3,2,1 (first, second, third respectively)
13. Judging, where appropriate, will be in accordance with RHS rules and the Judges' decision will be final.
14. Protests on the day of the show must be in writing, accompanied by £5.00, and handed to the secretary before 3pm. Any protest not upheld will forfeit the £5.00 to the show funds

Hints For Exhibitors

It is possible that many gardeners are too shy to enter exhibits in their horticultural show, put off by the thought that those who exhibit are some kind of expert with secret knowledge and a special ability. Don't be afraid, they all had to start somewhere. If you've grown it and are proud of it, then show it! Remember in any show the exhibits that don't win a prize ticket are just as important as those that do. Hopefully the following hints will enable and encourage you to enter at least one exhibit in the show.

The first thing to remember is to read the schedule carefully and then make sure that your exhibit is in accordance with the schedule description. Big is not always best, unless the schedule calls for the biggest. It doesn't often do this and so what you need to aim for is a well-balanced exhibit, fresh, clean, free from blemish or damage and uniform. This applies equally to flowers, fruit and vegetables. Resist the temptation to put one big one in with four smaller ones, much better to put in five that are equal in size, shape and quality.

Vegetables: Be careful when lifting from the garden. With parsnips, carrots etc. try not to break off that fine long tail. If the schedule states trimmed the tops must be reduced to 75mm untrimmed just as harvested roots and tops left intact. For better presentation bind the tops with raffia or natural string. Parsnips, carrots, beans, beetroot etc. are usually just laid out on the show table, but potatoes, tomatoes, shallots, peppers etc., are best placed on a plate, a paper one will do. Shallots look better mounted on dry sand and onions on rings. The schedule will normally say if roots are to be left on, but even so it is probably better to leave roots on cabbages and lettuces, they will keep fresh longer. All varieties of beans and peas should be displayed with stalks attached. Fruits and berries should have stalks intact and should not be polished.

Flowers: Make sure that they are firm in the vase and are taking up water. Newspaper or oasis is a good material to use to wedge the stems in the vase, and they will stay where you want them to be. Where 5 blooms are called for it is best to arrange them in 2 and 3, either 2 above and 3 below or vice-versa. If 3 blooms then arrange them 2 and 1 etc.

Pot Plants: Make sure the size of pot that your exhibit is in, conforms to the schedule. The schedule will normally say not exceeding a certain size, though any smaller is acceptable.

These are just a few tips to help the first time exhibitor, if you want further information then please consult the RHS Show Handbook

Vegetables

Judge ~ Mr. Phil Baker

Perpetual Cups: Open & Local Vegetables, classes 1-25

Perpetual Cups: Open, Local Vegetables and flowers, classes 1-25 & 33-54

Perpetual Cup: Best Exhibit from classes 1-25 & 33-54

Charlie Willcocks Memorial Cup: For best Local Vegetable Exhibit

Roger Greenland Perpetual Cup: For best local Runner Beans Class 10

Glass Bowl: presented by J. Baugh: Best fruit exhibit classes 23 - 25

1. Potatoes x3 white - distinct variety
2. Potatoes x3 coloured - distinct variety
3. Carrots x3 long pointed tops trimmed to 3"(75mm)
4. Carrots x 3 other trimmed as above
5. Shallots x 8 yellow or red one variety
6. Onions x 3 from seed untrimmed
7. Onions x 3 from sets over 8 ozs(250gms) trimmed & tied
8. Onions x 3 up to 8ozs (250gms) trimmed & tied
9. Beetroot x 3 tops trimmed to 3" (75mm)
10. Runner Beans x 6 pods stalks attached
11. Dwarf French Beans x 6 pods stalks attached
12. Peas x 6 pods stalks attached
13. Cabbages x 1 pair, same cultivar – stems trimmed to approx 2" (50mm)
14. Rhubarb x 3 sticks leaf blades trimmed to approx 3" (75mm)
15. Lettuce x 1pair same variety, roots intact
16. Tomatoes x 3 with calyx
17. Tomatoes x 5 cherry type or small fruited with calyx
18. Tomatoes x 3 Beefsteak with calyx
19. Cucumbers x 2 same variety
20. Courgettes x 3 not exceeding 8"overall,flower preferred
21. Garlic x 1 Bulb with dried stem approx 1" (25mm)
22. Herbs x A collection in a jar,3 kinds 2 stems of each named (NOT flowering).
23. Soft fruit x A plate of 12 of a kind with stalks
24. Tree Fruit x 3 of a single variety of apples, pears or stone fruit with stalks
25. Bunch of Grapes x 1 Staged with handle cut from lateral
26. Longest Runner Bean x 1
27. Longest cucumber x 1
28. Most unusual shaped vegetable or fruit x 1
29. Heaviest Marrow x 1
30. Largest Potato x 1
31. Parsnips x 2, tops trimmed to 80mm (approx. 3")

Flowers

Judge ~ Mr. R. Shaw

Perpetual Cups: Open & Local Flowers, Classes 33-54

Runner- Up Cup: Local Flowers classes 33-54

Perpetual Cup: Vegetables and Flowers, classes 1-25 & 33-54

Cornwood British Legion Cup: Best Flowers in show, classes 33-57

Mrs S.H. Mudge Cup: Best Arranged Vase of Annuals class 50

Dave Barker Memorial Cup: Best Potted Fuchsia in Show class 54

Rose Bowl: presented by J. Baugh: Best Exhibit Classes 42 - 44

33	Gladioli	3 spikes
34	Gladiolus	1 spike
35	Sweet Peas	6 stems, single variety
36	Sweet Peas	6 stems, mixed
37	Dahlias	3 pom-pom, under 2"
38	Dahlias	3 ball, over 2"
39	Dahlias	3 decorative
40	Dahlias	3 cactus or semi-cactus
41	Dahlias	3 any other variety
42	Roses	3 blooms hybrid T
42a	Roses	3 stems same cultivar, 1 bud showing, 1 at bud break & 1 at full bloom
43	Rose	1 bloom – Exhibitors choice
44.	Rose	1 stem floribunda
45	Fuchsias	6 single blooms mounted on a board
46	Fuchsias	6 double blooms mounted on a board
47	Pansies	6 blooms mounted on a board
48	Lily	1 spike – includes allium, agapanthus & arum
49	Rudbeckia	3 stems same variety
50	Annuals	A vase arranged for all round effect (no greenery to be added)
51	Perennials	3 stems one variety
52	Perennials	A vase of at least 3 different varieties
53	Flowering shrub	3 stems, one variety
54	Flowering Potted Fuchsia	1 in a pot not to exceed 12"

Domestic Science

Judges: Mrs A. Hickman, Mrs M. Winch

Slade Perpetual Cup: presented by Mr & Mrs E. H. Hare. Classes 58- 67

Runner-up Cup: presented by Philip Andrade: Classes 58- 67

Best Exhibit Domestic Science: Classes 58- 67

W.I. Perpetual Cup: presented by Cornwood W.I. Classes 68-72

Baking: Please note all entries MUST be covered in cling film or placed in a cellophane bag by the Exhibitor before placing on the tables for judging.

- 58. Sausage Rolls x3 using own made pastry
- 59. Wholemeal Bread Rolls x3
- 61. Flapjacks x3 approx 4cm x 6cm
- 62. Victoria Sandwich Baked in 2 x 18-20cm diameter tins
- 63. Gingerbread squares x3 approx. 5cm x 5cm
- 64. Iced Carrot cake Baked in 450g loaf tin
- 65. Blueberry muffins x3
- 66. Vegetarian Quiche 18 - 20cm diameter
- 67. 'Male Parent' & Son x3 Chocolate Brownie squares each: approx. 5cm x 5cm

Preserves: All preserves should be labelled with type of preserve and FULL date of making. Preserves should be exhibited with plain lids or waxed disc and cellophane.

- 68. Pot of Jam any kind.
- 69. Pot of Jelly any kind no more than 225gms
- 70. Pot of Marmalade a citrus Marmalade
- 71. Pot of Curd small jar any kind, cellophane cover only.
- 72. Pot of Chutney, relish or pickle at least 3 months matured metal cover only.

Floral Art

Judge ~ Mrs. V. Thompson

A.C. Hext Perpetual Cup: Classes 73-79

Runner-up Cup: Classes 73-79

Post Office Plate: Class 79

Best Exhibit Floral Art: Classes 73 -79

73. **A Table Arrangement:** Space not exceeding 45cm x 45cm (18")

Class 73 is for **Novices**, - people who have not gained 1st place in a previous Cornwood Show

74. **An arrangement in shades and tints of one colour:** exhibit not exceeding 45cmx45cm (18")

75. **A Decorated Gift Box:** Not exceeding 31cm x 31cm (12")

76. **Reflections:** An arrangement incorporating a mirror not exceeding 61cm x 61 cm (24")

77. **Holiday Memories:** An arrangement not exceeding 61cm x 61 cm (24")

78. **..Roses all the way:** Arrangement using only roses & any type of foliage, not exceeding 61x61cm (24")

79 **A Little Gem:** A miniature arrangement not exceeding 11cms (4") in any dimension.

Note: Open staging for all classes. An exhibit is composed of natural plant material with or without accessories, contained within a space specified in the show schedule. Backgrounds, bases, containers, exhibit titles and mechanics may always be included in an exhibit unless otherwise stated. More than one placement may be included unless otherwise stated, but only the entry with the highest marks will be counted towards the cups.

Adult Handicraft

Judge: Mrs Linda Morris

Perpetual Cup: presented by Mrs. G. M. Gresik: Classes 80 -85

Sylvia Easterbrook Memorial Cup: for best exhibit Classes 80-85

**No item previously shown at a Cornwood Show should be entered.
All items entered must be the exhibitors own work**

80. **Article made from wood** . Exhibitor to state size of article on entry form.
81. **A piece of clothing made by the Exhibitor.** A sewing machine may be used.
82. **A Cross Stitch picture** – framed or unframed –(max. of 2 entries) Please state size on entry form and whether original design or from a kit
83. **Quilted item.** Please state size on entry form and whether original design or from a kit
84. **A piece of hand crafted jewellery**
85. **A piece of Handicraft:** exhibitors own choice (not entered in above classes)
Please state size on entry form.

Please Note: due to the weight of craft items framed with glass we would ask you to restrict the size of your exhibits of this type to a maximum of 60cm as a safety precaution.

Adult Art

Judge: Liz Aubry

Perpetual Tankard: Classes 86-89

Sylvia Easterbrook Memorial Cup: for best exhibit classes 86-89

No item previously shown at a Cornwood Show should be entered

86. **Motion:** Any medium please state size on entry form
- 87 **Peaceful:** Any medium please state size on entry form.
- 88 **Flower or Plant Study:** Any medium please state size on entry form
- 89 **Monochrome drawing:** Any medium please state size on entry form

Adult Photography

Judge: Liz Aubry

Ryder Perpetual Cup: classes 90-93

Perpetual Cup: best exhibit classes 90-93

90. **Expressions:** 4 coloured photographs mounted
91. **Unusual Shapes:** 4 coloured photographs mounted
92. **Street Life:** 1 black and white or coloured photograph mounted
93. **Back Garden:** 1 coloured photograph mounted

Please note that where 4 photographs are required the maximum size of the print must not exceed 21cm x 16cm and where one photograph is required the print must not exceed 30cm x 21cm
All entries must be mounted on card/paper ready to pin to the display board

Spring Garden Competition

Judge: Mr Bob Shaw

Perpetual Cup: Spring Garden: presented by Mr & Mrs M. Keane

- 94. A Spring View
- 95. Spring Planted container

Summer Garden Competition

Judge: Mr. Bob Shaw

Entries in by Sunday 12th July 2015 £1 per class

Judging will take place 14th or 15th july

Perpetual Cup: Best Kept Garden: presented by Cornwood Parish Council.

Runner-up Cup: Best Kept Garden: presented by Mr. & Mrs. Bates.

Elizabeth Balkwill Memorial Rose Bowl: for the best Flower Garden.

Fardel Cup: presented by Mr & Mrs Jeremy Dennis: Classes 98-101

Gill Ryder Cup: Best Hanging Basket: presented by Mrs Gill Ryder Class 98

- 96. Best Kept Garden: Cultivated flowers and vegetables.
- 97. Best Flower Garden.
- 98. Best Hanging Basket.
- 99. Any planted container.
- 100. Herb Feature (container, restricted bed)
- 101. Water feature: A feature incorporating still or moving water.

The Great Potato Challenge

In conjunction with Cornwood School and The Rookies.

Overall prize for the heaviest crop grown on a single plant.

Rosettes 1st – 3rd in each educational class at Cornwood Primary School and The Rookies

- 102. The Great Potato Challenge – Heaviest crop on a single plant

Children's Classes 11 Years And Under

Perpetual Cup: Presented by Mr & Mrs C. Atkins For most points gained in all classes

Runner-up Cup: Presented by the late Mr & Mrs. Jonas for most points gained in all classes

Children's Domestic Science

Judge: Mrs A. Hickman & Mrs. M. Winch

Perpetual Cup: For children's domestic science classes 103-107

Perpetual Runner-up Cup: presented by Mrs R.Mudge children's domestic science cl's 103-107

Perpetual Cup: Best Exhibit Childrens Domestic Science

Perpetual Cup: Best Funny Face Pizza Class 107

**Please note all entries MUST be covered in cling film or placed in a cellophane bag
by the Exhibitor before placing on the tables for judging.**

- 103. Chocolate muffins x 3
- 104. Gingerbread person x 1
- 105. Cheese Scones x 3
- 106. Shortbread biscuits x3
- 107. Funny Face Pizza (Pizza base may be bought)

Children's Handicraft

Judges: Mrs. A. Foster & Mrs. L. Morris.

Perpetual Rabbit Trophy: Classes 108 -113

Runner up Cup: Classes 108 -113

F.E. Willcocks Cup: Best Exhibit Childrens Handicraft: Classes 108 - 113

- 108 **Flower Posy:** to be displayed in a jam jar.
- 109. **Miniature Garden:** in a seed tray. Standard size
- 110. **Vegetable Animal:** with or without accessories (no fruit)
- 111. **Handwriting:** a copied poem or limerick minimum 8 lines with copy of original
- 112. **Birthday card for a Grandparent:** any medium (not exceeding 25cm x 25cm)
- 113 **Musical Instrument:** made of recyclable material (not exceeding 60cm x 60cm)

Children's Art

Judge: Ms Liz Aubry

Special Children's Class in conjunction with Cornwood School (not restricted to Cornwood School children but must be under 11 years of age). A Cup and Medals will be awarded for this class

- 114. School Year R,1&2 Black and White.
- 115. School Year 3&4 Black and White.
- 116. School Year 5&6 Black and White.

Children's Photography: Aged 16 & under

Judge: Ms Liz Aubry

Perpetual Cup: presented by Mr. J. Collacott for best exhibit

117. **Unusual Shapes:** 4 x coloured Photographs mounted up to 21cm x 16cm

118. **My Favourite Sport:** 1 x coloured Photograph mounted up to 30cm x 21cm

Please note that where 4 photographs are required the maximum size of the print must not exceed 21cm x 16cm and where one photograph is required the print must not exceed 30cm x 21cm
All entries must be mounted on card/paper ready to pin to the display board

Intermediate Classes: 12 – 16 Years

Judges: Mrs L. Morris, Ms Liz Aubry, Mrs. M. Winch, Mrs A. Hickman

Perpetual Cup: Classes 118 - 123

Runner Up Cup: Classes 118 - 123

Pascoe Cup: Class 123

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|------|--|---|
| 119. | Flower Posy | To be displayed in a jam jar |
| 120. | Birthday card for a Grandparent | Not exceeding 25cm x 25 cm |
| 121. | Comic Strip or Cartoon | Not to exceed A4 size |
| 122. | 6 cheese straws | Approx 10cm x 1cm x ½ cm, in a clear plastic bag. |
| 123. | 3 Decorated Cup Cakes | On a plate, covered by a clear plastic bag or cling film. |
| 124. | Design for a Wetsuit | A picture any medium not exceeding 25cm x 35 cm |

Cornwood Show 2015 Horticultural Entry Form

Complete the form and either:

1. Send or bring it to Sarah Owen, 26 Abbots Park, Cornwood, with correct entry fees **or**
2. Email to sarahowenat26@gmail.com, bring correct entry fees on the day on the day when you bring your exhibits.

ENTRIES CLOSE AT 9 PM. ON THURSDAY 6TH AUGUST

Please put class numbers entered in spaces below and state size of exhibit for classes 79 – 88 inclusive.

ENTRY FEES **All classes - Adults 50p each, £5 for unlimited entries,
Children 25p, £2 for unlimited entries**

For every £5.00 of entries a free show pass will be issued.

Class No	Brief description (eg Victoria sponge)	Exhibit size (where requested)

Follow on sheet on next page if required

Total entry fees due £ : p

Name:..... Age (if under 16)

Address:.....

.....

Tel:.....

Email:

